**NAME:**

**TITLE:**

**EMAIL:**

**COMPANY NAME:**

**PHONE NUMBER:**

**ADDRESS:**

Thank you for your interest in the Netflix-BANFF Diversity of Voices Initiative!

Please note: While many applicants like to prep their answers offline before entering them into the online portal, this Word document is not a substitute for submitting your application through the portal. Only applications received through the portal by the deadline date will be considered.

Questions about the application process? Please see our Eligibility and Submission Guidelines. FAQs can be found at the bottom of the Submission Guidelines page.

\*Indicates a required field.

**PROGRAM ELIGIBILITY**

1. **Are you a member of the BIPOC (Black, Indigenous, and People of Color) community?\***

* Yes
* No

1. **Are you a Canadian Resident? \***

* Yes
* No

1. **Is this project currently under Canadian Ownership? \***

* Yes
* No

1. **Is this project under the financial control of a Canadian Citizen or permanent resident? \***

* Yes
* No

1. **Does the applicant retain all rights (including copyright), options necessary for the production and distribution of the project, and also retain an ongoing financial interest in all components of the project? \***

* *Yes*
* *No*

1. **Are you available to participate in the Banff World Media Festival, taking place June 8-11, 2025 in Banff, Alberta?**

* *Yes*
* *No*

**APPLICATION FORM**

1. **First Name (Applicant): \***
2. **Last Name (Applicant): \***
3. **What are your pronouns? \***

* She/Her/Hers
* He/Him/His
* They/Them/Theirs
* I prefer not to answer

1. **Do you identify as a member of the 2SLGBTQI+ community?\***

* Yes
* No
* I prefer not to answer

1. **Do you identify as a person with a disability?**

* Yes - living with a visible disability
* Yes - living with a non-visible disability
* No
* Prefer not to disclose

1. **If you would like to expand on the above, please enter your response here:**
2. **Please select the racial or ethnocultural identity that best describes you: \***

* African
* Black
* Caribbean
* First Nations
* Inuit
* Métis
* Latinx
* Middle Eastern
* Pacific Islander
* South Asian
* West Asian
* East Asian
* Multiracial
* I prefer not to answer
* Prefer to self-ascribe

1. **If you would like to expand on the above (prefer to self-ascribe), please enter your response here:**
2. **If submitting as an Indigenous applicant, please name the First Nation, community or settlement you are affiliated with: (maximum 200 words)**
3. **If submitting as an Indigenous applicant, please describe your relationships to your Indigenous nation/s and culture/s, whether from a physical place (urban, a First Nation, Inuit homeland or Métis settlement), ancestral territory, or if affected by displacement. Please include any context for your work as an Indigenous storyteller: (maximum 500 words)**
4. **If submitting as an Indigenous applicant, how would you like your identity listed next to your name for purposes of publication? (i.e. Cree/Anishnaabe, Mik'maq/Irish, Cree/Trinidadian): (maximum 200 words)**
5. **Do you identify as a member of the francophone community?\***

* Yes
* No
* I prefer not to answer

1. **Do you identify as a member of an official language minority community (OLMC)?**

* Yes
* No
* I prefer not to answer

1. **Have you participated in the Diversity of Voices program before?\***

* Yes
* No

1. **If your answer to the above is yes, list the year(s).**
2. **Are you also applying for the Indigenous Screen Summit Pitch Forum?**

*Answering yes to this question will not impact your admission into the program.*

* Yes
* No

1. **Have you participated in any other professional development program(s) before? (e.g. accelerator, incubator, market access program, etc.) If yes, list the program(s).**
2. **Where did you first hear about this call for application?\***

* BANFF email
* Social media
* Recommended by Peer or Friends
* Website or publication
* Other

*Proof of funding (third-party development fund) or letter of commitment and a draft* [*budget topsheet*](https://telefilm.ca/wp-content/uploads/standard-production-budget-template-micro-budget.xls) *must be uploaded. Please check our eligibility page.*

1. **Applicant Type: \***

*Mid-Career: must have a min. of 2 professional screen credits, but may not be owners, operators or employed by an established media production, broadcast or digital media company with more than three (3) full-time employees.*

*Established: must have 5+ professional screen credits but may not be owners, operators or employed by an established media production, broadcast or digital media company with more than three (3) full-time employees.*

1. **Please select your project format \***

* Feature
* Long-form (over 15 minutes)
* Podcast
* Short/Mid-form (under 15 minutes)
* Web series

1. **Project Title: \***
2. **Province: \***

* Alberta
* British Columbia
* Manitoba
* New Brunswick
* Newfoundland
* Northwest Territories
* Nova Scotia
* Nunavut
* Ontario
* Prince Edward Island
* Quebec
* Saskatchewan
* Yukon

1. **Genre: \***

* Animation: Adult,
* Animation: Kids,
* Scripted: Comedy,
* Documentary,
* Scripted: Drama,
* Factual,
* Kids: Live-action,
* Lifestyle,
* Limited Series/TV Movie,
* Pre-School,
* Unscripted/Reality,
* Short-Form: Scripted,
* Short-Form: Unscripted,
* Teen/Young Adult,
* Variety

1. **# of Episodes (if applicable):**
2. **Length of Project (in minutes):**   
     
   *Individual episode length OR total project length*
3. **Project Logline (maximum 100 words):**
4. **Project Synopsis (maximum 500 words):**
5. **Total project production budget OR per episode budget (CAD dollars)**

*\*Please upload a draft* [*top sheet budget*](https://telefilm.ca/wp-content/uploads/standard-production-budget-template-micro-budget.xls) *as a support document*

1. **Has this project accessed third-party development funds? (i.e. broadcaster, distributor, CMF, third-party private funding)**

*\*Please upload a letter of commitment or proof of funding*

1. **If YES, please outline all rights and/or options being licensed or acquired, and for which territories.**
2. **Please select your role on this project:**

* Creator
* Producer
* Writer
* Director

1. **Confirmed Production/Creative Team (maximum 200 words):**

*Please list the names and roles of up to five (5) confirmed members of your production and/or creative team. (If this does not apply to your project, you may leave this question blank.)*

1. **Tell us about your objectives: (maximum 500 words)**

*What are your professional goals, and how would you like your participation in Diversity of Voices and your attendance at BANFF help you to achieve these?*

1. **Diversity Statement: (maximum 200 words)**

*BANFF celebrates diversity of all forms. If you would like to tell us more about how your abilities, heritage, race or ethnicity, sexual orientation, gender expression or other attributes contribute to the expansion of diverse voices in the media industry, we invite you to do so here.*

1. **Professional Biography (maximum 250 words)**

*Briefly describe your professional experience. Please note: should you be selected for this program, the biography you provide here may be published on the BANFF/Diversity of Voices websites.*

**Next Steps…**

1) Open an application through the [online portal](https://dov.banffmediafestival.playbackonline.ca/) and enter your responses in the online form before the deadline.

2) After saving your application form online, make sure to attach all mandatory Supporting Documents through the “Manage Your Entry” page before the deadline:

● Resume *(mandatory)*

● Project Materials (submit at least one) *(mandatory)*

○ Project proposal or presentation deck (.pdf)

○ Treatment (.pdf)

○ Script (.pdf)

○ Video Sizzle/reel/trailer/promo (.mp4 and/or weblinks can be included in outline materials - file size limit: 500 MB)

**For all Applicants**

All applicants are required to upload these additional two documents.

* Budget Top Sheet - [Telefilm sample](https://telefilm.ca/wp-content/uploads/standard-production-budget-template-micro-budget.xls)
* Proof of Funding / Letter of Commitment
* Proof that your company/project is Canadian owned.

**Tech Tips**All applicants may save their application and return to edit it at any time up until the deadline. Please follow these tech tips to avoid encountering any saving errors when entering your application in the online portal:

1) Make sure you are on the latest version of the Google Chrome browser.

2) Fill out \*all required fields\* (text boxes and drop-down menus) in some capacity to save your progress. You can simply write “hold text” in text boxes and/or choose placeholder selections from the drop-down menus until you are ready to enter your answers.

3) The application form does not autosave. Please ensure you click the SAVE button at the bottom of the page before navigating away from your application form.

**FAQs**

**What time does the application portal close?**

You must submit your application by February 24 3:00 pm ET on the deadline date.

**Can I use a different template for the budget topsheet?**

Yes, you may use another template for creating the budget topsheet. The one provided is a guide and can be modified.

**Is there a final “submit” button?**

Yes there is. Once you press ‘submit’ button that lets us know that your project is ready for review. You can change your application right up until the deadline. SAVE your application frequently.

**What time does the application portal close?**

The application portal closes at 3:00 pm EST on the deadline date.

**Who can I contact about technical problems?**

If you experience a technical delay or error, you must send a screenshot of the error message/tech issue at the time the error is encountered and a representative will reach out individually to help resolve the issue. (Please send all inquiries to BANFFFellowships@brunico.com.)